

SOCIETY'S SEASON AT THE GARDEN

I HUMANITY, VERY LITTLE HORSE.

BEAUTIFUL WOMEN AND SOME OF THEIR PRETTY GOWNS

They Leave All the Glory to the Horse in the Early Hours of the Day, but After 3 P. M. the Beast Gives Way to the Beauty.



All hail to the Equine Aristocrats and Blue Blood Belles!

Success to the Galaxy of Beauty. Purple and fine linen were omnipresent yesterday at Madison Square Garden. Femininity and frocks outvalled the equine beauties, and of them there were not a few.

The horse was triumphant from noon till 3 o'clock; after that hour 'twas doff your hat to the Beauty and adieu to the Beast. More conspicuous than usual were the tailors' aids. To be sure there was a sprinkling of Paris raiment, but for the most part the Manhattan girl was trig and trim.

Contouriers and social grande dames for thirteen years have considered the Horse Show the proper theatre for the introduction of Autumn fashions. At this November equine function, modistes, tailors and manteaux makers have vied with each other in producing not only handsome and costly garments, but have excelled in point of originality.

Imported marvels in the way of wraps, millinery confections and frocks in variety

have been delivered, or are awaiting madame's orders at the various establishments commissioned to provide her outfit for the show.

Eighteen Gowns for the Show.

To be thoroughly up to date, madame must have three gowns for each day, and there are six days; therefore, the complete wardrobe necessary for her impressive appearance daily will be eighteen.

Madame's code of dress is as follows: For morning, tailor-made frocks of tweed are declared appropriate, in which beauty, without injury to her clothing, may hobnob with the beast. Gowns of velvet, or cloth, suitable for calling or afternoon receptions, as elaborate as fancy dictates, or such occasions demand, are to be worn from 4 to 6. In the evening madame may don an elaborate toilet. Velvet, handsome brocades and dotted net are fabrics en regle. Long sleeves and a low neck are one of the innovations of the Horse Show evening gown.

Curious combinations and peculiar color schemes are fetching characteristics of the magnificent gown collection made for patrons of the Garden.

In the illustration on this page are given four striking examples to be worn on the morrow.

A Dream in Gray and Silver.

One of the dashing young women belonging to the ultra-fashionable clique will wear this evening a gray velvet, bordered in silver, spangles. About the low, round neck is a frilling of fern lace. Yellow roses will nestle on the left shoulder and rose petals decorate the full corsage.

By way of variety, guimpes are utilized. Some of the exceedingly décolleté bodices are worn with them. The guimpe is always made of diaphanous material, and is accounted chic rather than otherwise.

One of the most startling yet effective gowns seen is of black and white striped satin. The skirt is cut after the newest fashion, with a centre seam, making the stripes run obliquely. A fancy jewelled belt and filmy lace bertha provide the quaint accessories so needful in the models of the moment.

Pale green cloth and golden brown mirror velvet have been exquisitely fashioned into an afternoon frock for a golden-haired blonde, who makes her debut at this auspicious gathering. A plain circular skirt of green, relieved by undulating bands of spangled galloon, is edged with sable and falls gracefully over a separate lining of bright orange taffetas. The bodice is blouse in effect, of Oriental lace over orange

silk. A bolero of cloth with velvet revers, belt and collar of golden brown, is to be worn with it. Velvet rosettes and a lace jabot decorate the blouse front and emphasize the artistic beauty of the model selected.

For the Young Matron.

A very becoming toilet especially adapted for the young matron, who holds court in the same box each year is of blue cloth and Parme antique satin. The skirt is carefully fitted to the figure and is decorated by graduated groups of satin folds and straps of cloth alternating. A rhinestone buckle holds in place, at the back, the broad crush belt, fastening in front by means of tiny satin straps. With it is worn the inevitable blouse formed by an intricate interlacing of cloth and satin bands. It fastens on the side under a full silk ruffle, partially concealed by black guipure lace extending over the shoulders and forming epaulets. Drawn accord'ion plaited sleeves of the antique satin and high collar of black jet finished off with a cravat at the throat complete one of the handsomest frocks to be worn during the week.

Another gown, remarkable in many ways, is designed for a member of the Lakewood contingent whose yearly appearance at the show creates renewed interest, in her elaborate costumes and begets discussion as to their probable cost. For one afternoon's wear she has chosen checked velvet, in which scarlet, green and black appear. It is princess in effect, fitting a faultless figure snugly. About the bottom of the skirt flares decidedly the new bias ruffle. Bands of plain green velvet reach from shoulder to hem. A white lace yoke, collar and cuffs, adorned by narrow black silk braid, is the keynote of the successful combination.

Here Is Something Neat.

A modest gown that may do service for more than one occasion is of plain myrtle green velvet. The skirt and jacket are edged with mink. A vest of lace, chiffon and fur ends at the waist line under a belt of old pink velvet, and is surmounted by a Medici collar lined with the velvet. Spangled sleeves are the rather startling adjunct to this otherwise subdued costume. Among the tailor frocks none were more correct than a tobacco brown cloth combined with black and red velvet. It is for one of the younger set who delights in horses and prides herself upon her knowledge of clothes.

When the arena is a blaze of electric light madame will come forth radiant.

Long sleeves will conceal the bare arms, but Dame Fashion permits vent the alabaster neck either folded bertha or décolleté bodice, as becomes the wearer.

WONDERS IN HATS THE WOMEN WHO

Horse Show Week Will Serve Imitate Marvels Milliners Have to Show.

Millady and her chapeau come in share of attention. Of picture hats broad brim and graceful drooping plume she will have many. These she will wear in the afternoon. With her tailor gown a Parisienne she will be seen in a "crush toque." In millinery parlance this style of hat is an "eccentrique."

Novelties for evening wear are both coming and expensive. Most of the new ones are crownless and afford excellent opportunity for artistic hair dress wave of aestheticism in millinery and women are taking advantage of it, to the full.

By way of illustration, a metal-look of dull brown edged with salt-tinted for wear with a cloth frock, huge white velvet bow defiantly flaunts the side, from which warabout feather nod.

An equally unique creation of millinery is a green jewelled crown bonnet, two broad, flapping sable ears. Whisker tips are clustered about the crown, an aigrette and an animal head, lightly on the pompadour. This was the idea of a fashionable woman considered one of the best dressed at any social function.

Only \$50, only a coil of scarlet velvet twisted loosely about a circular band, only a cut steel buckle, only a handful of loops and many ends, but it's the smart bit of headgear you will see at the show.

And the milliner she wears eyes.

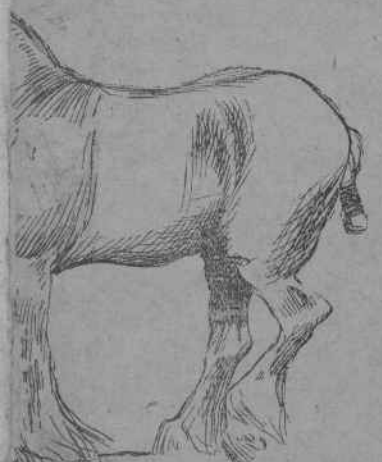
Hats for the side of the head, tantalizing tilt.

A spangled turban black or white, black or white, has been debuting.

A Parme velvet so it may be seen face of the wear crown, and a trich

the a naïveté

SESSION ON DAVENPORT DURING HIS STAY.



MRS. GEORGE GOULD.

MRS. WILMERDING.

MISS POTTER.

FOUR PRETTY WOMEN IN UP-TO-DATE COSTUMES AT SOCIETY'S SEASON AT THE GARDEN